



**Kenneth T. Kosche**, rank of full professor at Concordia University Wisconsin in Mequon, where he has been a faculty member since 1978, heading the choral music program and teaching courses in music theory, conducting, and worship. He has also held the position of minister of music at St. John's Lutheran Church, Glendale, Wis., since 1983. From 1979 to 1988 he was the director of the Lutheran A Cappella Choir of Milwaukee. He earned the BS in music education with highest honors and the MS from the University of Illinois-Urbana Champaign, and the DMA in choral music from the University of Washington, Seattle. In 1990 Dr. Kosche was a fellow in the Melodious Accord "January in New York" program, studying with Alice Parker. As a composer and arranger, he has since 1990 had approximately 40 acceptances and publications by various publishing houses.



**Nancy Reiser**, organist and choirmaster, St. Mark's Episcopal Church, Jacksonville, Fla., where she will oversee the music program and provide music for chapel services at the parish day school. Since 1992 Ms. Reiser has been assistant university organist and choirmaster at the University of the South, Seawater, Tenn. Her undergraduate studies were with Robert Delcamp at the University of the South, and she earned the MMus degree at the Cleveland Institute of Music as a student of Todd Wilson.



**Don Roy**, director of music ministries, St. Elizabeth Ann Seton Catholic Church, Palm Coast, Fla., where he will be responsible for all music programs, including conducting of choirs and ensembles, training cantors, and supervising organists for the 8,000-member parish. Mr. Roy has previously served in New Orleans as organist at St. Raphael's Catholic Church, music director at the First Trinity United Church of Christ, choir director at Faith Cumberland Presbyterian Church, and assistant conductor of the New Orleans Symphony chorus. He holds the BA degree in voice and psychology from Centenary College, Shreveport, La.; the MEd in special education from the University of Arkansas, Little Rock; and the MMus in choral conducting from Loyola University, New Orleans.

### MIXTURES

**Marie Asner** and **Kenneth Walker** presented *A Man of Miracles—Lenten Reflections Through Poetry and Organ Improvisations* on March 11, 1994, at Grace Episcopal Cathedral, Topeka, Kans. Dr. Asner, who has four collections of poetry in print, was the 1993 winner of the Grinter Memorial Award in Poetry and in 1990 received an award from the Foundation for the Advancement of Education in Music. She is the organist at the United Church of the Good Shepherd, Kansas City, Kans. Dr. Walker is organist-choirmaster at St. Michael and All Angels Episcopal Church, Overland Park, Kans. A graduate of the University of Kansas, he won the gold medal in organ performance from the Conservatoire National de Région in Lyon, France. He is chairman of the 1995 AGO Region VI Convention in Kansas City.

The choir of **All Saints' Episcopal Church, Atlanta, Ga.**, was featured at the 1994 Southern Division Convention of the American Choral Directors' Association in Knoxville, Tenn., on March 10, chosen from over 70 auditioning choirs. The 40-voice ensemble, directed by Raymond and Elizabeth Chenault, organists and choirmasters of All Saints' Church since 1975, has made several recordings and has premiered works by Stephen Paulus, Gerald Near, and David Ashley White.



**Gloriae Dei Cantores** (Singers to the Glory of God), the 40-voice choir directed by Elizabeth Patterson, sang a program of Venetian music at St. Mark's in Venice on April 30 to open the 900th anniversary celebration of the founding of the basilica. In preparation for this event, the

choir recorded a double CD of Venetian music, titled *San Marco 1527-1740*. In addition to the St. Mark's concert, the *Gloriae Dei Cantores* performed in Romania, France, Italy, and Switzerland on its seventh international tour.

Boston College established its **Church Music Training Program** two years ago in response to the demand for church musicians throughout the country. Linda Clark, director of the MSM program at BU's School of Theology, notes that there is a great gap between the musicians qualified for the top organ and choir directing jobs and those who are called into service with very little training. The Church Music Training Program offers three courses: an organ class, choral conducting classes, and Ms. Clark's seminar in music ministry. No actual degree is granted, but students may elect to earn a certificate in church music. "We're trying to appeal to the true amateurs who are doing it because they love it," says Larry Kamp, organ instructor.

The **Curtis Organ Restoration Society** of the University of Pennsylvania, Philadelphia, presented a spring series of noon recitals, played by organists William Gatens, Justin Hartz, Matt Glandorf, Steve Rodgers, and Ralph Fisher. The Curtis Sesquicentennial Exposition Organ in the university's Irvine Auditorium is maintained by the Curtis Organ Restoration Society, a nonprofit educational organization.

**Lee Gwozdz**, director of music at Corpus Christi Chapel, Corpus Christi, Tex., and **Lynn Trapp**, director of chapel music, St. Lawrence Center, University of Kansas, Lawrence, served on a small team of liturgical music experts charged with planning and executing the music surrounding the visit of Pope John Paul II to Denver, Colo., for World Youth Day in August 1993. Eight choirs were selected to form the 750-member Papal Chorus, with each choir assigned to one of the sites

throughout Denver to sing the catechetical liturgies held during the week and then to sing together for the concluding event, the Papal Mass. President Clinton and Vice President Gore, as well as cardinals, bishops, priests, dignitaries, and laypeople from around the world—more than half a million worshippers—were assembled for this event. Lee Gwozdz served as the primary conductor for the musical liturgy; Lynn Trapp co-conducted, played the organ, and composed music for the Mass.

**Harold Heeremans**, former AGO national president, is a resident of the J.M.L. Care Center, 184 Ter Heun Dr., Falmouth, MA 02540. Recently retired from his church position in Falmouth, he regularly plays 45-minute piano recitals at the Care Center.



**John Gardner** (right), the noted English composer who just celebrated his 77th birthday, was in Minneapolis on March 13 for the world premiere of his *Stabat Mater* at Plymouth Congregational Church. This 20-minute setting was presented at the morning service under the direction of Philip Brunelle, organist-choirmaster, with Maria Jette,





