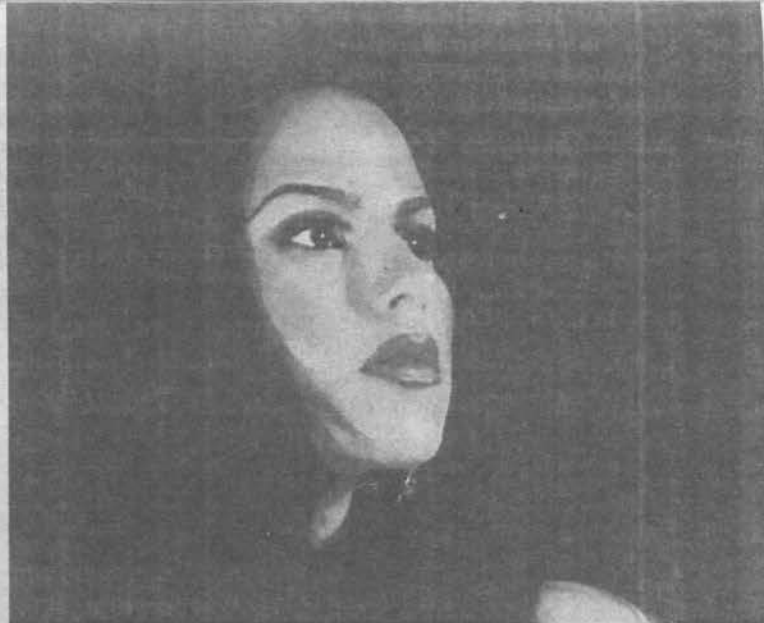




KRISTIN HOEBERMANN

Bass soloist Andrew Nolen will be featured in two sets of concerts with the Gloria Dei Cantores choir.



COURTESY OF JOSSIE PEREZ

Jossie Perez, a premiere mezzo-soprano soloist, will do solo work and duets with the Gloria Dei Cantores choir.

Sound choice: Glorïe Dei Cantores

By KEITH POWERS
CONTRIBUTING WRITER

You don't think of Bizet's earthy opera "Carmen" as a breeding ground for sacred music. And truly it's not. But **Glorïe Dei Cantores**, the top-flight choral ensemble that opens its summer season this weekend in the spectacular Church of the Transfiguration at Rock Harbor in Orleans, has engaged one of the premiere Carmen interpreters, mezzo Jossie Pérez, as a soloist for its two programs.

Pérez, who appears with bass-baritone Andrew Nolen, will solo in Mozart's "Scande coeli limina" before joining Nolen for the centerpiece of the program, Ralph Vaughan Williams' "Dona nobis pacem." The chorus will also perform works by Bach and Poulenc, and the orchestra will present Mozart's "Misericordias Domini," as well. Richard K. Pugsley conducts, accompanied by organist James Jordan.

Pérez made her debut in "Carmen" with the Boston Lyric Opera in an outdoor performance on Boston Common before more than 150,000 people in 2002. She's since come to own the role, realizing the sexy cigarette girl on stages from Barcelona to Shanghai.

But the Puerto Rican-born mezzo has a facile instrument, and when Pugsley wanted to tackle Vaughan Williams' sprawling "Dona nobis," "at first I was thinking about soloists from our own ranks," he says, "but then I decided that wisdom was the better part of valor. The Vaughan Williams is quite large, and even though I would be taking just one voice out of the choir, it seemed too disruptive. So I went looking for a soloist, and I knew Jossie was really able to sing the part."

Although Vaughan Williams technically calls for a soprano in the score, and Pérez is normally described as a mezzo, "she can handle it," Pugsley says. "She has the ability to fill it out with that warm tone of hers. And I do think the idea of categorizing singers is over-rated."

Vaughan Williams' cantata, written in 1936, naturally bears the drumbeat of war firmly in its conception. "He was anti-war," Pugsley says, "and looking at the themes, on the surface you see him investigating the impersonal nature of war and human suffering. But I think he understood the necessity of it, in this case. Perhaps nearing World War II, war had a more honorable sense."

Vaughan Williams blends sacred texts with poems from Walt Whitman and words from a British orator, John Bright. "I was in the service," Pugsley says, "and with the D-Day anniversary this year, I got caught up in the piece. There are still men and women serving today, and I think it's a kind of calling. That was my main desire for programming it."

As far as the rest of the program, "Bach is a good warm-up," Pugsley says of the a cappella "Komm, Jesu, komm." "He brings Christ into the concerts, and sets it up for us. Then we go to 'Scandi coeli,' which invites heaven to come down. In the next Mozart, the 'Misericordias,' there's a sense of forgiveness. The Poulenc 'Litanies à la Vierge Noire' was written the same year he was re-finding his Catholic roots."

Glorïe Dei Cantores' summer opening program runs both Friday and Saturday. A second program later in the month features sacred texts from the Russian composer Gyorgy Sviridov, a Bach motet, "Singet dem Herrn ein neues Lied," and Herbert Howells' "Mass in the Dorian Mode."

For complete concert series information and tickets: www.gdc-choir.org or 508-240-2400.

If you go: What: Glorïe Dei Cantores. When: 7:30 p.m. Friday and Saturday, with a different program at 7:30 p.m. July 25 and 26. Where: Church of the Transfiguration, Rock Harbor, Orleans. Tickets and information: www.gdcchoir.org or 508-240-2400.

Light Series, 7 p.m. Saturday, Hyannis "HyArts" Artist Shanties, 180 Ocean St. FREE!

■ **Cape Harmony**, 7:30 p.m. Saturday, Federated Church of Orleans, 162 Main St. All-female a cappella group. \$10.

■ **Kate Taylor**, 8 p.m. Satur-

day, Cultural Center of Cape Cod, 307 Old Main St., South Yarmouth. \$25. Complimentary refreshments. 508-394-7100.

■ **"A Garland of Madrigals,"** 4 p.m. Sunday, St. Mary's Church Gardens & Grounds, 3055 Main St., Barnstable. \$20. 508-362-

3977 ext. 15.

■ **"Kander & Ebb,"** 5 p.m. Sunday, Unitarian Universalist Meeting House of Provincetown, 236 Commercial St. \$15 at door, senior discounts available, ages 12 and under free. 508-487-9344.

■ **Brewster Band Summer Concert**, 6 p.m. Sunday, Drummer Boy Park, Route 6A, Brewster. Bring picnic dinner. FREE!

■ **Jim Scott**, 7 p.m. Sunday, Brewster Meeting House, 1969

Continued on Page 4

Concerts

■ **The NoteAbles**, 2:30 p.m. Friday, EPOCH of Harwich, 111 Headwaters Drive. RSVP: 508-430-1717. FREE!

■ **"Cape Cod Holiday,"** presented by Chatham Chorale and Cape Cod Symphony Orchestra, 4 and 8 p.m. Friday, 3 and 8 p.m. Saturday, 1 and 5 p.m. Sunday, Barnstable High School Performing Arts Center, 744 W. Main St., Hyannis. www.cape-symphony.org. 508-362-1111.

■ **Brewster Band holiday concert**, 7 p.m. Friday, Brewster Baptist Church, 1848 Main St. (Route 6A). Free-will offering.

■ **Christian songwriter/guitarist David Sumner**, 7 p.m. Friday, Destiny Coffeehouse, 67 School St., West Dennis. Sober coffeehouse with Christian slant. Family friendly; refreshments. 508-280-7679. FREE!

■ **Saints and Singers Chorus presents "Everlasting Light,"** Christmas cantata, 7:30 p.m. Friday, Swift Memorial UMC, 82 Old Plymouth Road, Sagamore Beach, Bourne. FREE!

■ **Cape Cod Surftones holiday concert**, 6:30 p.m. Saturday, Cape Codder Resort & Spa, 1225 Iyannough Road, Hyannis. 508-771-3000. FREE!

■ **Barnstable Town Band Christmas concert**, 7 p.m.

Sound choice: Glorïae Dei Cantores choir's 25th anniversary

Glorïae Dei Cantores, an internationally known choir based in Orleans, will finish out its series of concerts celebrating its 25th anniversary with programs Friday and Saturday of 20th-century choral masterpieces.

The choices will include "Mass for Double Choir," by Frank Martin; "Lo, the Full, Final Sacrifice," by Gerald Finzi; "The Twelve," by William Walton; "Cherubic Hymn," by Howard Hanson" and Francis Poulenc's "Gloria."

A pre-concert lecture will take place at 6:45 each night, and a formal reception will follow the concerts.

The choir has performed in 23 countries and created more than 50 recordings of an extensive repertoire spanning from masterworks to Gregorian chants to 21st-century pieces. Highlights of its history under director Elizabeth Patterson include three invitational tours of Russia; opening the 900th anniversary of St. Mark's Basilica in Venice; live radio and television broadcasts with the BBC; 10 holiday tours with Keith Lockhart and the Boston Pops Symphony Orchestra; recording the soundtrack of the film "Lorenzo's Oil"; and the tree-lighting ceremony at Rockefeller Plaza in New York City.



STEVE J. SHERMAN

Glorïae Dei Cantores, an internationally known choir, will give concerts of 20th-century choral music Friday and Saturday as a finale to its 25th-anniversary year.

If you go: What: 25th anniversary gala concert. Presented by: Glorïae Dei Cantores choir. When: 7:30 p.m. Friday and Saturday. Where: Church of the Transfiguration, 5 Bay View Drive, Rock Harbor, Orleans. Tickets: \$35, \$30 for seniors, free for students and ages 18 and under. Reservations: 508-240-2400 or www.gdcchoir.org.

Experience ARTS & ENTERTAINMENT

37 Main St., Chatham, 508-45-4900. *The Hunger Games: Catching Fire* 12:15, 3:15, 6:30 p.m. daily; 9:30 p.m. Friday, Saturday *12 Years A Slave* 12:30, 3:30, 6:15 p.m. daily; 9 p.m. Friday, Saturday. *Marinsky Theatre's The Nutcracker* - 3D 10 a.m. Saturday, Nov. 30,

2:25, 7:20 p.m. *Frozen* - 2D 11:55 a.m., 4:55 p.m. daily; 9:45 p.m. Friday, Saturday.

Cape Cinema on the grounds of the Cape Playhouse, Route 6A, Dennis, 508-385-2503. *Philomena* 2:15, 4:30, 7 p.m. daily; 12:30 p.m. Saturday, Sunday.

Entertainment Cinemas, Patriot Square, Route 134, South Dennis, 508-394-4700. *Captain Phillips* 11:55 a.m., 7:25 p.m. daily; 10:20 p.m. Friday, Saturday. *Free Birds* 2:50, 5:10 p.m. daily; *Thor: The Dark World* - 3D 11:55 a.m., 7:25 p.m. daily. *Thor: The Dark World* - 2D 2:25, 4:55 p.m. daily; 9:55 p.m. Friday, Saturday. *12 Years A Slave* 12:15, 3:15, 6:50 p.m. daily; 9:45 p.m. Friday, Saturday. *Dallas Buyers Club* 12:30, 3:15, 6:05 p.m. daily; 9:45 p.m. Friday, Saturday. *Delivery Man* 11:55 a.m., 2:20, 4:45, 7:10 p.m. daily; 9:35 p.m. Friday, Saturday. *The Hunger Games: Catching Fire* 12, 12:30, 3:30, 4, 6:50, 7:20 p.m. daily; 10, 10:30 p.m. Friday, Saturday. *Book Thief* 12:10, 3:15, 7:15 p.m. daily; 10:10 p.m. Friday, Saturday. *Homefront* 12:15, 2:30, 4:55, 7:15 p.m. daily; 9:30 p.m. Friday, Saturday. *Frozen* - 3D

Regal Hyannis 12, Cape Cod Mall 508-771-7460. *Free Birds* 12:05, 2:30, 4:50 p.m. *Last Vegas* 7:20, 10:15 p.m. *Thor: The Dark World* 3:50, 6:40, 9:40 p.m. *Thor: The Dark World* - 3D 12:20 p.m. *The Best Man Holiday* 12:10, 3:40, 6:55, 10:05 p.m. *About Time* 12:25, 3:35, 6:60, 9:50. *Delivery Man* 12:35, 3:55, 7:05, 10:25 p.m. *The Hunger Games: Catching Fire* 12, 12:30, 3:45, 4:15, 7, 7:30, 10:10, 10:40 p.m. *Black Nativity* 12:50, 4:10, 7:25, 10:20 p.m. *Homefront* 12:40, 4:05, 7:10, 9:55 p.m. *Frozen* - 2D 12:15, 1, 3:30, 4:45, 6:45, 8, 9:30 p.m. *Frozen* - 3D 12:45, 4, 7:15, 10 p.m. *All times subject to change, call the theater first.*

Mashpee Commons 6, 15 Steeple St., 508-477-7333. Call for shows and times.



The choir in the Church of the Transfiguration, Orleans. Photo courtesy of Steve J. Sherman

Gloriæ Dei Cantores marks 25th year

Gloriæ Dei Cantores, the acclaimed choir from Orleans, celebrates its 25th anniversary this year with concerts on Friday and Saturday, Dec. 6 and 7, at the Church of the Transfiguration, located at Rock Harbor, Orleans.

The repertoire features 20th century choral masterpieces: "Mass for Double Choir" by Frank Martin, "Lo, the Full, Final Sacrifice" by Gerald Finzi, "The Twelve" by William Walton, "Cherubic Hymn" by Howard Hanson, and Francis Poulenc's "Gloria."

Concerts begin at 7:30 p.m. both nights. Pre-concert lectures take place at 6:45 p.m., and a formal reception follows

the concerts.

Tickets are \$35 (\$30 for seniors, and free for students and those 18 and under). Call 508-240-2400. Tickets can also be purchased online at gdc-choir.org.

Highlights of the choir's career under Director Elizabeth Patterson include three invitational tours of Russia, opening the 900th anniversary of St. Mark's Basilica in Venice, Italy, live radio and television broadcasts with the BBC, the soundtrack of "Lorenzo's Oil," the tree-lighting ceremony at Rockefeller Plaza, and performances in concert halls throughout Europe and the U.S.

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by BWW News Desk Jun. 18, 2013



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Gloriæ Dei Cantores, the internationally acclaimed choir from Cape Cod, Massachusetts, continues its 2013 25th Anniversary Celebration - a series of concerts illuminating choral treasures from rich cultural traditions around the globe - with concerts on Friday and Saturday, July 12 and 13 at the Church of the Transfiguration, Orleans. The choir will perform Mozart's stunning Mass in C Minor and **Gabriel Fauré's** ethereal Requiem. Tickets are \$35 (\$30 Seniors and Free for students and under 18.) Tickets can be purchased by calling 508-240-2400 or online at gdcchoir.org.

Concert times are Friday, July 12 and Saturday, July 13 at 7:30 p.m. at the Church of the Transfiguration, Rock Harbor, Orleans (5 Bay View Drive, Orleans, MA). For tickets and more information call 508-240-2400. A Pre-Concert Lecture takes place at 6:45 p.m., and a reception follows the concert.

Gloriæ Dei Cantores from Cape Cod, MA has touched the hearts of audiences in 23 countries in Europe, Russia, and North America, receiving extensive critical acclaim for its artistic elegance, performance authenticity, and compelling spirituality. "Beautifully finished but richly emotional" BOSTON GLOBE; "Seamless ensemble, seductive phrasing" LOS ANGELES TIMES. Distributed by Harmonia Mundi, USA, the choir's catalog of more than 50 recordings showcases their extensive repertoire, encompassing both masterworks and rarely performed musical treasures from Gregorian chant to the 21st century. "Lovely, pure and radiant" GRAMOPHONE; "Rapturous a capella passages" CHICAGO TRIBUNE.

Highlights of the choir's career under Director **Elizabeth Patterson**, include three invitational tours of Russia, opening the 900th anniversary of **St. Mark's** Basilica in Venice, Italy, live radio and television broadcasts with the BBC, the soundtrack of Lorenzo's Oil, Tree-lighting ceremony at Rockefeller Plaza, and performances in some of the finest concert halls throughout Europe and the United States.

The choir's collaborative ventures have included ten Holiday Tours with **Keith Lockhart** and the Boston Pops Symphony Orchestra, sixteen-city US tour of Mozart's Requiem with Philippe Entremont and the Munich Symphony Orchestra (**Columbia Artists**, CAMI, LLC), performances of Mozart's Requiem with the St. Petersburg Philharmonic in Russia, and world premiere concerts and recordings with Grammy-award-winning artist Mark O'Connor.

Gloriæ Dei Cantores makes its home at the Church of the Transfiguration in Orleans, MA (churchofthetransfiguration.org).